



2017. 04

CURRICULUM VITAE

ASHRAFOSADAT MOUSAVILAR

Associate Professor, Faculty of Art, Alzahra University, Tehran, IRAN

Graphic Designer, Art Director and Art Consultant for different institutes, since 1986.

Faculty Member of Alzahra University, Since 1994.

2016- 17- Guest Researcher in Gothenburg University in Sweden.

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EDUCATIONAL RECORDS:

Degree	Institution	Field	Date
BA	Alzahra University	Graphic Arts	1990
MA	TarbiatModarres University	Graphic Arts	1994
Ph.D.	TarbiatModarres University	Art Research	2005

ACADEMIC EXPERIENCES:

. **1995**-Guest instructor at different institutes of higher education

1998-2017- Editor & Art Director of Jelve-y-Honar; scientific, fine art and applying art Journal of Alzahra University.

1998-9-Guest instructor at Kashan University of Arts & Architecture faculty .

. **2001**-Guest instructor at Scientific Applied art complex of higher education

2003-Assistant in the head of Art Research department.

2003- Managing director of Seminar "Management of Arts".

2004- Assistant Professor (degree:20), Department of Art Research in Alzahra University.

.**2004**-Director of graduate studies of the Faculty of Arts

.**2004-5**-General Director of Cultural Affairs of University

2005- Member of the Council of Cultural in Alzahra University.

2007- Head of Art Research department

2012- Associate Professor (degree: 23), Department of Art Research in Alzahra University.

2013-17- Head of Art & Poem Research center Alzahra University.

MEMBERSHIP OF SCIENTIFIC & ARTISTIC SOCIETIES:

Since 1994- Member of the Council of Peruse & Approval of emblems for the Universities and Institutes of Ministry of Science, Research & Technology.

1995-Member of the scientific council of cooperation about Ideal TV & Radio, Satire

2000 - Member of Art Academy in the Islamic Republic of Iran.

2001- Member of the scientific council of International Biennial of Contemporary Islamic Painting.

.**2002-7**- Member of the Council for research, Ministry of Culture

2003 - Member of Iranian Graphic Designers society (IGDS).

2003- Member of Scientific council of International Seminar, Commemorating Kamal od-Din-Behzad

.**2003-8**- Member of the society for the well fare of academics of Alzahra University

.**2005**- Member of the Fakhteh Artistic Group

- 2007-** Member of the scientific council of International Seminar of Persian Painting in (8-10 .H/14-17.c) Miniature of Shiraz School in the Art Academy.
- 2008-** Member of the scientific council of Art & litrecher in the Art Academy.
- 2009-** Member of the scientific council of The 1st International University Students Festival of Visual Arts.
- 2010-** Member of the Executive Committee of the International Conference of Women Scientists of the Islamic World (Art-Manager & Graphic Designer)
- 2011-** Member of the Fakhteh Artistic Group
- 2010-** Member of the scientific Society of Visual Arts.
- 2011-** Member of the scientific Society of Carpet.
- 2012-** Hade of the Iranian Scientific Society of Artistic Researches (ISSAR)

: REFEREE FOR JOURNAL ARTICLE SUBMITTED TO

- .Since 1997-**Jelve-y-Honar. Quarterly Academic Journal of Arts. University of Alzahra
- 2003-**International Seminar Commemorating Kamal od-Din-Behzad.
- 2007-**International Seminar of Persian Painting in (8-10 .H/14-17 .c) Miniature of Shiraz School, in the Art Academy.
- 2008-** Seminar of Art & litrecher in the Art Academy of Iran.
- 2010-**Neghare; Academic Journal of Arts University of Shahed.
- 2011-**Referee for Farabi International Scientific Festival.
- 2012-**Referee for national Scientific Conference of Art &Holly Quran.
- 2012-**Referee for 7th International Congress on Cultural Impact Assessment .

RESEARCH INTEREST OR ACTIVITY:

- Comparative studies on Persian & Sweden Arts (Painting & Graphic Design).
- Mythology of art /semiology of art
- Study on Persian Art / Iranian and Islamic Art.
- Art and Aesthetic / Graphic Design.
- Art Management.

PUBLICATIONS:

1. **1996-**Ability of Satire in Verbal Communication, Book of first Conference of Ideal Satire,
2. **1998-** Manifestation of the Implications of the codes of the Holy Quran. Jelve-y-Honar. Vol. 3- No.10-
3. **1999 -** Woman, Mother of Nature / 8th Conference - Conference on Aspects of Woman in Society. & environment, Tehran. Feb / 1999. Published in a Special Bulletin.
4. **1999-** A Comparative Study of Methodology of Content Different Courses in Arts at B.A. Level / Jelve-y-Honar / Vol. 4. No. 5, 6.1998.
5. **2000-** Management of Art and Process of Creation / Management of art ; book of first (International) Research Conference on Management and Arts / Center for Artistic Studies and Research Office of Under Secretary for: Artistic Affairs / Ministry of Culture .
6. **2001-** Old Arabesque, A Sacred and Beautiful Symbol in the Visual Discourse Among tow culture .../Quarterly of Arts Studies Religions. No. 48. Faslnameh-e Honar.
7. **2002-** Origin of Orthography & its Relationship with pictures/ Jelve-y-Honar. No.13.
8. **2002-** Woman's Personality in Ancient Iranian History & Mythology/Jelve-y-Honar. No. 14.
9. **2002-**A Brief Study of "Spiral Orbital Movement" Known as "Slimy" Symbol of Unity, Beauty and Purity in Persian Orthography/ (ISI) Journal of Humanities Alzahra University, Vol. 12. No. 43, pp 184-208.
10. **2002-** Postage Stamps and Dialog of Civilization / Tambr; Professional Monthly Magazine of stamps In Iran

11. **2003-** The Rights of the Failed ones from Social Justice in Arts / Professional, Plastic Arts Magazine / . No. 22.
12. **2003-** Management of Arts in the Period of Kamal od-Din-Behzad / Bulletin of the IRANIAN ACADEMY OF ARTS / Special Issue on Kamal od-Din-Behzad (International Seminar) / Vol.2/No.13
13. **2004-** A Comparative Study of Kamal Al-Din Behzad's Art Management /Fine Arts, Research & Scientific Journal of Faculty of Fine Arts of Tehran University ,No.21, Spring 2004,p.87. –ISSN: 2228-6039
14. **2004-** Management of Arts during the Times of Kamal-al-din Behzad, monthly News letter of Academy of Arts, No.13.
15. **2004-** A Comparative Study of Motifs Present in Sasanians' and Buwhids' Textiles (4/10 Century) from the View Point of the principles of Iranian Islamic Arts. Jelvey-Honar. Quarterly Journal of Art.University of Alzahra, Nos. 22-23.
16. **2005-** Iranian –Islamic aesthetic aspects in the Works of Kamal-al-din Behzad ,Book of the Iranian Academy Of Arts / Special Issue on Kamal od-Din-Behzad (International Seminar).
17. **2006-** “Necessity of stabling the field of Management of arts at post graduate level “Special Issue on Seminar on Management of Arts, Tehran, Iranian Academy of arts, 2004” .
18. **2007-** Coincidental Features in the Thoughts of Two Artistic Geniuses at the Golden Eras of the Eastern and Western Art / (ISI) Journal of Humanities, TMU University, No.21
19. **2009-**Application of Plant Symbols in Designing Contemporary Iranian Signs /Fine Arts, Research & Scientific Journal of Faculty of Fine Arts of Tehran University ,No.37, Spring 2009,p.111.
20. **2010-** A Study of the Mythological phenomena of Sun & Mehr in the Persian Hand –Made Carpet, GOLJAM, Iranian journal of hand woven carpet NO.16, summer 2010, p111
21. **2010-** Western &Iranian Major Forms of Comedy,Fine Arts, Research & Scientific Journal of Faculty of Fine Arts of Tehran University Honar-ha-ye-Ziba : Honar-ha-ye Tajasomi,No.47,Autumne,2011,p 73–ISSN:2228-6039
22. **2011-** Critical Analyze of Self- Portrait With an Approach to the Theory of “Death of Author “Fine Arts, Research & Scientific Journal of Faculty of Fine Arts of Tehran University Honar-ha-ye-Ziba : Honar-ha-ye Tajasomi,No.47,Autumne,2011,p5 . –ISSN:2228-6039
23. **2011-** Analyzing the Narrative Structure of the ‘Death of zahhak“Fine Arts, Research & Scientific Journal of Faculty of Fine Arts of Tehran University Honar-ha-ye-Ziba: Honar-ha-ye Tajasomi, No.47, Autumne, 2011, p23–ISSN:2228-6039
24. **2012-** The study of visual structures of Tabriz murals (Within three recent decades), Jelvey-Honar.Quarterly Journal of Arts. University of Alzahra No. 7
25. **2012-** A Comparative Study on the Fourth Dimension in Persian Painting, Cubism Painting and Its Status in Graphic Design Bagh-e Nazar,The Scientific Journal of Nazar Research Center(NRC)for Art, Architecture & Urbanism,Vol.9,No.20, Spring 2012 –ISSN: 1735-9635
26. **2013-** Semiotics of Time and Its Finger Print in Momento Photographs ,Vol 18,No.2 Summer 2013, “Fine Arts, Research & Scientific Journal of Faculty of Fine Arts of Tehran University Honar-ha-ye-Ziba: Honar-ha-ye Tajasomi, No.47,Autumne, 2011, p23–ISSN:2228-6039
27. **2014-** A Comparative Study of Common Bases of Literature in Verse and Traditional Arts in Khosrow and Shirin Poems and Ali Qapu Palace, Negareh, Analytical Research Quarterly Journal, Faculty of Art, Shahed University, Spring 2014-No 29–ISSN: 1735-4560
28. **2014-** A Comparative Study of Symbols of Resistance in University signs of Iran, Negareh, Analytical Research Quarterly Journal, Faculty of Art, Shahed University, Spring 2014-No 30 –ISSN: 1735-4560
29. **2014-** A Comparative Study on Symbols of Sun and Moon in Mythology of Iran, China and Japan.International Conference of Iran & Chin.
30. **2014-** Decorative review on motifs of Imamzadeh Abdullah Soshtar , Paykare-h Scientific Journal of Visual Art,No.5,Vol.3, ISSN: 2322-4622,shoshtar faculty of art, Chamran university of Ahvaz.
31. **2015-** Reading “Looks” as a Semiology Source in the Art of Painting, Article No. IJRLS/6/133

Date: 29 May, 2015. Journal of International Journal of Review in Life Sciences (IJRLS) (Thomson Reuters ISI indexed), It will be published on Special issue, 2015.

32. **2015-** Analysis in garden carpets of Zand period, A. Mousavilar, s, kakavand. PhD student of art research, Negareh, Analytical Research Quarterly Journal, Faculty of Art, Shahed University, 2015-No 43 –ISSN:1735-4560
33. **2015-** Study of Mining of Joseph Kasot art work, Nameh Honar, accept.
34. **2015-** Aesthetic Interactions and Quran's Illustrations Based on Verses of "Al-Rahman" Surah. DAMA International, Trends in Life Science. <http://www.sciencejournal.in>, SBIN0012485.
35. **2015-** Influence of the Social Developments on the Transformations of the Visual Language of Fernand Leger (Mechanized Men), A. Mousavilar & B. Mehrpisheh, NAGHSH MAYEH, Scientific Journal of Visual Art, ISSN: 2008-2614, Azad University.
36. **2015-** How Traditional and Modern Women Have Been Represented in Iran's TV Advertisements (2011-2) Jelveh-y-Honar. Quarterly Journal of Art University of Alzahra, No.13. Spring & Summer, 2015. A. Mousavilar, S. Lilian
37. **2016-** Urban art" as a Landscape Phenomenon in today's Society, Scientific journal of Bagh-Nazar, Vol.13/No.39/Jul-Aug 2016
38. **2016-** Reflection of Plotinus' views on the Aesthetics of Iranian-Islamic Art (with Emphasis on Illustration and Architecture. scientific journal of Negareh, No38, summer 2016
39. **2016-** Exhibition Discourse in Contemporary Art of Iran (By Analyzing the Exhibition Cycle "Of Labour, Of Dirt", Tehran). Kimiya-ye-Honar, The Quarterly periodical of the Advanced Research Institute of Arts (ARIA), (Affiliated with the Iranian Academy of the Arts) vo.5, n.19(2016)
40. **2017-** Retrieval of Identity layers in Qajar Era (case study: ceramics) . scientific journal of Negareh, No, 2017
41. **2017-** Modernism in Persian Painting and Studying Cubism Art Style in the Art Works of this Area. the TURKISH Online Journal of Design, Art and Communication-(TOJDAC) January 2017, vol.7, Issue 1
42. **2017-** A Cross-Historical Investigation on Goat Motif Design Evolution (5000 B.C.- The Sassanids Empire) Jelveh-y-Honar. Quarterly Journal of Art University of Alzahra, No.16. winter 2017
43. **2017-** Comparative Aesthetics of the Manly Face in the Parties of the Prophet Joseph and Zuleika from Safavid Era to the Contemporary Era, Journal of History Culture and Art Research, Vol.6, No.1, February 2017, (ISSN: 2147-0626)

LIST OF PAPERS PRESENTED at CONGRES & SEMINARS:

44. **1993-** Poem; the Reason that flows in time. International Seminar of Commemorating Salman Savoji.
45. **1995-** Ability of Satire in Verbal Communication / first Conference of Ideal Satire. IranTV.
46. **1998-** Woman, Mother of Nature / 8th Conference on Aspects of Woman in Society. & environment, Tehran.
47. **1998-** A Comparison of Old and New Approaches and Methods of Teaching / First Conference of Methods of Art Teaching, Alzahra University.
48. **1999-** Management of Art and Process of Creation / (International) Research Meeting of Management and Arts / Center for Artistic Studies and Research Office of Under Secretary for: Artistic Affairs / Ministry of Culture and Islamic Guidance.
49. **2002-** A Comparison of the Administrative Organizations of Arts in Arts Academies/ Conference of Administrative Organizations of Arts in the Center for Artistic Studies and Research Office of Under Secretary for: Artistic Affairs / Ministry of Culture and Islamic Guidance.
50. **2002-** A Comparative and Analytical Survey Of Deformation of "Islimi" and the evolution of Islamic theosophy / the first conference on Islamic Arts of Persia. Tehran.
51. **2003-** Art Management (Self-Managing for Artists). Alzahra University.
52. **2003 -** Necessity of stabilizing the field of Management of arts at post graduate level proceedings of seminar on management of Arts, Tehran, Iranian Academy of arts.

53. **2004-** Iranian –Islamic aesthetic aspects in the Works of Kamal-al-din Behzad Proceedings of the International Seminar on kamal- al-din Behzad.Iranian Academia of Arts.
54. **2011-** "The Reflection of Traditional and Modern Approaches in 21st Century Academic Visual Art Research in Iran. 2nd Annual International Conference on Visual and Performing Arts, 6-9 June 2011, Athens, Greece.
55. **2012-**The Logic of Itinerary of Salman Farsi, The International conference on SALMAN FARSI ,Shiraz , Kazeroon,November ,2012
56. **2012-** Mythology of mothering on shahriar poems, International conference on SHAHRIAR, October, 2012
57. **2012-** The Seljuk Portrayal; Continuation of Visual Culture of the Manichean: the International Conference of Iranian Culture & Civilization on The Seljuk Era .National Library & Archives Organization of the I.R of IRAN. Tehran.
58. **2015-** The Role of Paper in the Copy Identification of Era Shahnamehs of Tabriz, 17th International Conference on Social Sciences Art and Humanities 10-11/December/2015, Sydney, Australia. <http://waset.org/publications> .
59. **2015-** A Study on the Meaning Production in Highness Mohammad Meeting Highness Adam, a "Miniature of MirHaidar,s "Miraaj name", Based on Strtificational Semiology/The proceeding of the International congress on Prophet Mohammad's(PBUH)Representation in Art /Zahedan-Iran 6-7May2015/134
60. **2015-**The Developments of Artworks in the City Based on Changes of Social Structures, International conference in Innovation and Research in Arts and Humanities.27.August.2015 ,Istanbul, Turkey
61. **2016-** Creative Arts Management in Perspective of Organizational Ethics and Philosophy,6th International Conference on Engineering and Art , Held at Dalarna University, Falon,Sweden, on June 30,2016.
62. **2017-** Modernism in Persian Painting and Studying Cubism Art Style in the Art Works of this Area. the TURKISH Online Journal of Design , Art and Communication-(TOJDAC) January 2017,vol.7,Issue 1- Faranak Basiri. Ashraf Mousavilar
63. **2017-** Aesthetical Study of Patterns and Forms in the Metal Works During Seljuk Dynasty. ISI Journal of History,culture and Art Research " May 2017 (T.C.KARABÜK ÜNGVERSİTESİ REKTÖRLÜĞÜ.Tarih, Kültür, Sanat Araştırmaları Uygulama ve Araştırma Merkezi Müdürlüğü Sayı : 89218041-011111.99[c-] / Otomatik VerilecektirKonu : Diğer) Ashraf Sadat Mousavilar, Azadeh Moradi
64. **2017-** Functional evaluation of animal symbolism in contemporary Iran signs. The first National Symposium on the International Day of graphics. Tehran . Academy of Art. 2017/April / 27. Ashraf Mousavilar.Roya Rozbahani.Sepide Yaghoty

RESEARCH PROJECTS COMPLETED OR UNDER INVESTIGATION:

- 2000-**Compiling the national pictorial report on higher education in Iran, during the academic years of 1989-99, graphic design & arts manager; cooperative project of Alzahra University & the research in statute & planning of higher education; project completed in 2000
- 2001-** A Survey on Illustration of Books in Iran with Emphasis on International Biennial of Illustration of Children's Books in 10 Years.
- 2001-2-3-** Design & Implementation& Printing of a Pictorial Report on higher education in Iran ,in Persian &English during the academic years of 2003,2002,2001.
- 2004-**A Comparative Study of Motifs Present in Sasanians' and Buwhids' Textiles (4/10 Century) from the View Point of the principles of Iranian Islamic Arts. No. 22, 23. 2004.
- 2009 -** -500Emblems from universities of the world; a research project approved by research assistant of the Alzahra University; completed in 2004
- 2010-** A Survey on Alzahra Art Faculty MA & P.HD Theses from 2001 to 2006; a research project approved by, research assistant of the ministry of sciences, research & technology.

Books (IN PERSIAN):

2008 – Art Management in Iran, Assortment Discussion, Interviewer: Soheila Nikan, The final article and conclusion: Ashraf Mousavilar

2009 – Signs; emblems of Iranian universities, Published by MSRT

2015 -Art Imagery Alrahman Surah, Dr. A. Mousavilar, S. Yaghoty, Published by Hoshmand tadbir.

2016- Design Basics sign, education sources for university student, Alzahra university press

2016-Textual structure of Iran's Carpet, Dr. Ashraf Mousavilar, Azam .Rasoli, Alzahra university press

2016- An Introduction to the Illumination of Ferdowsi's Shahnameh, Dr. Ashraf. Mousavilar. Elahe, Moravej, Marlic

2016 – Iconology From sixteen to lojia , Dr. Ashraf. Mousavilar. Yasmin Barghy

2016- Binary oppositions in Allail Sourah. Dr. Ashraf Mousavilar, Dr. Prvin Bhar zadeh, Masomeh Habibi,

2017- Learning Farsi Alphabet for Children with creative Images. (In progress)

2017- Khamse Book Design in the School of Shiraz, Ashraf Mousavilar, Sedighe Alldavood

TRANCLATION OF PERSIAN:

1999- Principles of Art, Koling Vood. Into Persian of two chapters, Part V- Compiling a book on criticism of Persian arts, (in progress)

- Codification & editing of Sign Designs, (in progress)
III&XII

2000 -Translation of a chapter of Sufi, by Laleh Bakhtiar. Part II

AWARDS:

-**1999-2016**-Received awards & fiat prizes, from Alzahra University, Selected as outstanding researcher since 1999-2016

1996- Received awards & fiat prizes, from IRIB, on the occasion of Ideal.

. **1997**- Received awards from the international conference on management & art

1998- Received awards from the institute of research & planning.

1998- Received awards from seminar on Salman Savojee

2004- Received awards & fiat prizes, from the National Festival of Thaghalein.

Participation in more than 20 International & national arts exhibition, Such as:

1985- Participation in Exhibition on "Clean air".

1986- Exhibition in Contemporary Museum, IRAN.

2003- Participation in a collective exhibition at Alzahra University.

2003- Ashoora Exhibition 2" Kamal od-Din-Behzad Gallery.

2004- Thaghalein, 1st National Exhibition, MASHHAD.

2004- International Exhibition: Women's Handy crafts .Kish Island. IRAN.

2004- Participation in a collective exhibition at Alzahra University by academics at Kamal-al-din Behzad gallery.

2004- Participation in a collective exhibition at Tarbiat Moddaress University.

2004- Ashoora Exhibition 2" Kamal od-Din-Behzad Gallery.

.**2004**- First International Biennial of Islamic World Posters, Saba Cultural & Artistic Institute- TEHRAN .

2004- Exhibition of Cultural week of Iran at national museum of Damascus, Syria.

2004- Exhibition of the national contest on Abbas bab-al-havaij.
2005- The Third International Painting Biennial of Contemporary Islamic World, TEHRAN Saba Cultural & Artistic Institute. -
 The First national Thaqalin Festival of Art & Culture. -**2005**
2006- Art of Ashoora Exhibition “Manifestation of Ashoora in Imagination Mirror” Saba Cultural & Artistic Institute.
2006- Ashoora Exhibition 3” Osve Cultural & Artistic Institute.
2008- Exhibition in Uzbekistan.
2012- creation ,Exhibition in art museum in Tehran .
2014- Exhibition of Painting About ZAINAB
2015- Exhibition of The Contemporary Art Academic Women, Sad abad Museum Painting,
2016- First Exhibition of Value Creation in Iranian Contemporary Graphics. .ECO
2016- Exhibition , 2th Contemporary Art of Academic Women. Art Academy, Asman Gallery

ART WORK:

Designer & Art Director of 38 book 12 folders, 6brocheurs and more than 170 -art works for example:

1995- Emblem of ILAM University.
1996 -Emblem of The First Seminar on woman & Mathematics.
 Emblem of Shiraz Regional Library of Science & Technology. -**1997**
 Design and Print Book: “Index of higher Education in Iran. -**2000**
 . **2000-** Design and Art Director & print of Catalogue of Alzahra University 2 volume in Persian & English.
 Emblem of Alzahra University. -**2001**
2003 - Designer and Art Director of Iranian Universities Women Calendar.
 Emblem of Chamran University. - **2004**
2005- Design and Art Director & catalogue of books in Persian & English. Catalogue of shahid chamran University of an Ahvas in English.
2006 - Logo and cover of Teb vae Tazekie, Research & Scientific Journal.
 Emblem of GHADIR Institute -**2007**
2008 - Emblem of HAZRAT-E MASOUMEH University
2008 - Emblem of Civilization- Developing University
2008 - Emblem & Poster of International Seminar, Commemorating SALMAN- E- FARSI
2009 - Emblem of the 1st International University Students Festival of Visual Arts.
2009 - Emblem of POYANDEGHAN DANESH Institute
2009 - Emblem of the Festival of Appreciation of Selective Researchers and Technologists.
2009 - Emblem of the Centers of Excellence
2010 - Emblem; Poster; Web (home page), Banner, cover & brochure of International Conference of Women Scientist of the Islamic World (WSIW) and (NWSIW)
2012– Poster & Advertizing of Annual International Conference on HAFIZ Commemorating
2012- Emblem of Iranian Scientific Society of Artistic Researches (ISSAR)
2012- Emblem of SALMAN Institute
2012- Emblem of Kazeroon Center of Scientific Studies& Seminars (KCSSS)
2012- Emblem of EPEC Institute
2012- Poster, Banner & invitation kart of national Conference of Art & Holly Quran.
2012- Poster, Banner & invitation kart of International Conference of Hafiz.
2014- Poster, Banner & invitation kart of Conference of Zainab
2015- Emblem Of AVIN Ask
2016 – logo zakat NGO

RESEARCH STUDENT PROJECTS SUPERVISED:

About 50 Projects on M.A& 4 on PH.D

M.A : Z.Lotfi ;S. Abtahi; N. Rouh ol Amin;R.Boulouri ; .Javaheri; M. Ghadiri; z,Kamali ; S,Kazemian; m,kalate; A,Haghverdian; z, chavoshi; Eshaghzadeh; Salehiee; Alam bin; Khatib M.Shahbazian; F.zehtab; Godarzi;S.Yaghoty;Nabaii; Nasizadeh.y.Barghy, a. lashaii. S.basiri, M.Habibi, E.Moravej, s.ghemmaghmi, A.Moradi, A.Khatami,E.Eil.F.Bideh,

Ph.D: A.Kamran; S.Kakavand; F.Afarin ; M.Khairi ;E.Poryamehr; M. shirazi; P.Adelvand ,S,Yagoty. N,Norozi, s.namaz alizadeh. R.Saadaty

COURSES TAUGHT:

- 1) The Basics of Plastic Arts, Undergraduate, **BA**.
- 2) Graphic Workshop and Graphic Design, Proficiency Level 1.Stylisation/ under graduate **BA**
- 3) Graphic Workshop and Graphic Design, Proficiency Level2/ lay out / under graduate **BA**
- 4) Graphic Workshop and Graphic Design, Proficiency Level3 sign Design/ under graduate **BA**
- 5) Graphic Workshop and Graphic Design, Proficiency Level4/ emblem & How to Design Pictogram / Undergraduate **BA**
- 6) Graphic Workshop and Graphic Design, Proficiency Level5/ Packaging / under graduate **BA** Workshop on pictorial communication, comprehensive design
- 7) Graphic Workshop and Graphic Design, Proficiency Level6 / Corporate Identity, campaign of Graphic Advertising, Undergraduate **BA**.
- 8) Analyses of Graphic Design, under graduate **BA**
- 9) Analyses of Contemporary Art, Undergraduate **BA**.
- 10) Theoretical foundations of Plastic Art, Level 1, Undergraduate: **MA**
- 11) Theoretical foundations of Plastic Art 2, Undergraduate: **MA**
- 12) Theories of Art, Undergraduate: **MA**
- 13) Theories of Art, point of view of Art Theorician, Undergraduate: **MA**
- 14) Comparative studies About of ART, under graduate: **MA**
- 15) Theoretical foundations criticism of Art, Undergraduate: **Ph.D**.
- 16) Theories of Art, point of view Thinker about Contemporary Art, Undergraduate: **Ph.D**.
- 17) Analyses of Visual Art, Undergraduate **BA**.
- 16) Theories of Art, point of view Thinker about Aesthetic of Art, Undergraduate: **Ph.D**.
- 16) Schools of Persian Art, Undergraduate: **Ph.D**.
- 17) Point of view Thinker about Aesthetic of Art, Undergraduate: **Ph.D**.
- 18) Economy of Art, Undergraduate: **Ph.D**.
- 19) A Comparative History of Islamic Art: **Ph.D**.
- 20) Persian painting: **Ph.D**.