

CURRICULUM VITAE

Name: Abolghasem Dadvar

Father's Name: Ali Akbar

Nationality: Iranian

Date and place of Birth: 28/02/1963 Neyshaboor

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Tehran - Iran

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Current position: Professor of Arts Faculty; Alzahra University

Academic Qualifications:

- 1999, Ph.D. in History of Civilizations; Jawaharlal Nehru University, New Delhi, India
- Ph.D. Thesis Title: Iranians in Mughal India during the 17th century, A study of their rule in Mughal politics, culture and trade
- 1991, M. A. in Archaeology; Tarbiat Modarres University, Tehran, Iran
- M.A Thesis Title: The Symbols of Mesopotamian Goddess from third Ur period to the new Ashur period and its relations to the symbol of Elam
- 1987, B. A. in Archaeology, Tehran University, Tehran, Iran

Administrative Experience:

- 2015 till now, Chief Editor of International Journal of Applied Arts Studies, Azad University, Yazd
- 2012-2014, Head of Department of Art Research, Alzahra University
- 2011 till now, Member of the Editorial Board of “Honar-Haye-Karbordy” Journal, University of Semnan
- 2011 till now, Member of “Honar-Haye-Karbordy” Group, Iranian-Islamic Arts Research Centre
- 2011 till now, Member of the Editorial Board of “HonarHaye-Tajassomy Journal, Faculty of visual Arts, Tehran University
- 2011, Member of the Founders Group of the Iranian-Islamic arts study centre, Afarinesh
- 2011, Member of the Editorial Board of “Pazhohesh-Nameh-Honar-Haye-Didari” publication, Culture Institute, Art and Architecture, “Jahad-E-Daneshgahi-E-Tehran”
- 2010 till now, Member of the Editorial Board of “Iran Azin” Journal, News Agency of Islamic Republic of Iran
- 2010 till now, Member of the Editorial Board of religious art and literature, “Islamic science and culture” Research Institute
- 2010 till now, Member of the Editorial Board of “Motalleat-Memari-E-Iran” magazine, University of Kashan
- 2010 till now, Member of the Editorial Board of Restoration of historical and cultural Monuments and art works, University of Arts, Esfahan
- 2010 till now, Member of the Editorial Board of “Bastan-Shenasi” Publication in English, Tarbiat Moddaress University & Sistan Va Baluchestan University

- 2010 till now, Member of Editorial Board of “Goljam” Publication, Iranian Carpet Association
- 2010-2014, Member of the Research Council of Faculty of Arts
- 2010-2010, Member of the Eastern Art Group, Academy of Arts
- 2008-2011, Member of Iran’s publications’ commission Ministry of Science, Research and Technology,
- 2005 till now, managing director of “Jelveh Honar” Journal, Alzahra University
- 2005-2007, Member of Planning Council, Alzahra University
- 2003-2008, Dean of Faculty of Arts, Alzahra University
- 2003-2008, Responsible for holding academic gatherings, seminars and exhibitions for Iranian Carpet Association.
- 2003-2005, Member of Founders and Academic Staff Research of carpet centre, Kashan University
- 2001-2010, Member of planning and promotion of graduate student, Faculty of Arts, Alzahra University
- 2001-2005, Member of cultural committee of Kashan University
- 2001-2005, The head of the cultural committee of Architecture and Arts Faculty, Kashan University,
- 2001-2003, Member of University of Kashan’s Jury
- 2000-2005, Member of Council of Kashan University
- 2000-2005, Dean of Faculty of Architecture and Art, Kashan University,
- 2000-2001, Member of Ph.D. Council in Ministry of Science, Research and Technology
- 1999-2006, Member of promotion committee Faculty of Arts, Alzahra University

- 1999-2006, Member of research council, Faculty of Arts, Alzahra University
- 1999-2006, Head of Department of Art Research, Alzahra University
- 1999-2001, Member of education council, Faculty of Arts, Alzahra University
- 1999-2001, Responsible for establishment of graduate courses, Faculty of Arts, Alzahra University
- 1999-2000, Representative of Faculty of Arts in Museums Council
- 1999-2000, Head of Faculty of Arts library, Alzahra University
- 1995-1998, Responsible for Islamic Association of Iranian students in the Indian subcontinent, New Delhi
- 1993 till now, Member of Editorial Board of “Jelveh Honar” Journal, Alzahra University
- 1992 till now, Member of Editorial Board for “Jelveh Honar” Journal, Alzahra University
- 1992-1994, Chairperson of department of handicrafts, Alzahra University
- 1991-1994, Deputy in administrative and financial affairs, Faculty of Arts, Alzahra University
- 1986-1987, Member of Basij- participation in the war between Iran and Iraq
- 1981-1983, Responsible for cultural affairs of martyrs’ children, “Shohada” foundation, Mashhad
- 1980-1981, Cooperation with “Amar” section of “Jahad Sazandegi” in Neyshaboer

Courses Taught:

B.A. courses:

- 1999-2009: Introduction to Archaeology, History of Art (1, 2), Art and Islamic Civilization (1, 2), Chronicle of Scribe, Method of Research, Higher Education Center for Cultural Heritage
- 1999- 2005: History of Art (1, 2), Art and Islamic Civilization (1, 2), Chronicle of Scribe, Method of Research, Kashan University
- 1992-2001: History of Art (1, 2), Art and Architecture of Persia and Mesopotamia, Art and Islamic Civilization (1,2), Chronicle of Scribe, Alzahra University
- 1992-1994: History of Elam, History of Medes and Achaemenid, History of Parthian and Sasanian, Department of History, Alzahra University
- 1990-1992: Mythology, Tarbiat-Moallem University, Tehran

M.A. courses:

- 2013-2014: Research Method on Traditional Arts, Comparative Studies of Arts, Sooreh University, Tehran
- 2011-2014: Workshop on Research Method, Comparative Studies of Arts, University of Science and Culture, Tehran
- 2008 till now: Evolution and Development of Signs and Motifs in the Arts of Ancient Period, Comparative Studies of Arts, Art and Civilization of East, Faculty of Art and Architecture, Kashan University
- 1999 till now: Workshop on Research Methodology, Research Methodology of Visual Arts, Art and Civilization of East, Art and Mythology, Principles of Mythology, Comparative Studies of Arts (1, 2), Evolution and Development of Signs and Motifs in The Arts of Ancient Period

Ph.D. courses:

- 2001 till now: Advanced level Research Workshop on Arts, Selected Seminar on the Arts of Iran, Art and Mythology, Art and Symbols, Chronology of Islamic Art, Alzahra University

Publications:

A- List of Papers:

- 2017: The Techniques and Methods for Expressing Concepts in Classical Indian Dances, Jelve-y-Honar Journal, Alzahra University
- 2017: Corporeal Discourse and Redefining the Body in Feminist Art
- 1960s and 1970s, Bagh-e Nazar Journal
- 2016: Iconology analysis of "Procession to Calvary" painting and "The Mill and the Cross" film, International Journal of Advanced Biotechnology and Research
- 2016: The Inscriptions of Shir o Shekar (Milk and Sugar) Zarih of Imam Reza from the Viewpoint of Theological Principles of Shia, Negareh journal, Shahed University
- 2016: Surveying the effect of Chinese thought and social conditions on landscape painting by the painters of sung era, Jelve-y-Honar Journal, Alzahra University
- 2016: Discussing The Motifs of Other World's Myths, Marefat Adyan Journal, Imam Khomeini Association
- 2016: A Comparative Study of the Zoroastrian Doctrines and Existentialism, Journal of Iranian Studies, Bahonar University
- 2016: Female students' awareness toward sustainable purchase & consumption of Clothing, Journal of Women in Cultural Arts, Tehran University
- 2016: Comparative Study of Conceptual Metaphor Theory in Illustration and Poem, Kimia-ye Honar, Iranian Academy of Arts
- 2016: A Comparative Study of Greek Theatres, Roman Amphitheatres and Today's Stadiums, Jelve-y-Honar Journal, Alzahra University

- 2016: The Role of Natural Contradictions in Creation of Good and Evil Beliefs, Journal of Asian social science, Canadian center of science and education
- 2016: Role of Nature in Creation of Iranian Myths, Journal of Asian social science, Canadian center of science and education
- 2016: Social and Cultural Context Affecting the Activities of Female Painters of Pahlavi Era, Journal of politics and law Canadian of Science, Canadian Centre of Science and Education
- 2016: A Study on the Socio-Cultural and Artistic Activities of Women Painters in Pahlavi Iran (1925-1979 b.c), Journal of Women in Cultural Arts, Tehran University
- 2015: The Encounter between Self and Other in Gregor Yeghikian's Play "Battle of East and West": A Cultural Semiotic Approach, Theater Quarterly Journal, Iranian Community of Performing Arts
- 2015: A Comparative Study of Hybrid Animals in Achaemenian and Assyrian art with Focus on Reliefs and Stamps, Negareh journal, Shahed University
- 2015: The effects of Zoroastrian on Achaemenid and Sassanid Architecture, Farvahar Journal
- 2015: A Comparative Study of Dragon Motifs in Gelims of Caucasus and Anatolia, Naghsh-Maye Journal, Azad University
- 2015: Symbolism in Shiva Reliefs and Statues, Naghsh-Maye Journal, Azad University
- 2015: Illustrated Fiction (Falnameh Negari) in Safavid Period, Semi Annual of Islamic Art Studies Magazine
- 2015: The Study of Impacts of Fifth Hijri Century Metalwork on West Metalwork in Medieval Era, Jelve-y-Honar Journal, Alzahra University

- 2015: A Study of an Illustrated Manuscript of the "Nameh-ye Khosravan" and Its Reflection in the Qajar Visual Arts
- 2015: The transmission of Islamic lands' synthetic arts from 4th century (AH) to Western Europe in 10th century (AD), Bagh-e Nazar Journal
- 2015: A comparative study of visual aspects of coins' and stamps' decorative motifs in Qajar period, Journal of Pazhuhesh-e Honar, Isfahan University of Arts
- 2015: A comparative study of motifs (snake-dragon) in Caucasus and Anatolia regions' carpets, Naghsh-Maye Journal, Azad University
- 2015: The art of carving lime in Hamam-e Vakil-e Shiraz, Journal of Studies on Iranian-Islamic City, The Academic Center for Education, Culture and Research
- 2015: A comparative study of Indian Garuda and Senmurv Iranian miniatures (Safavid Period), PazhuheshNameh-Adab-e-Hemasi
- 2014: Masculine motifs in Elam's seals, Fine Arts Journal, Tehran University
- 2014: The analysis of effect of Shiite on Persian portraiture during Safavid Era, Journal of Annals of the Brazilian Academy of Sciences
- 2013: Examining Frida Kahlo's self-portraits, ISI Journal Of Arts, USA
- 2013: A comparative study of Vaghaye etefaghie governmental newspaper, Journal of Motaleate-e Tatbighi-e Honar, Isfahan University of Art
- 2013: A comparative study of features of Japan and Iran's cultural-artistic works in Sasanid period and early Islam, MazdakNameh
- 2013: Analytical study of symbols and themes of Dancing Shiva, Jelve-y-Honar Journal, Alzahra University
- 2013: Semantic function of explicit and implicit implications in studying Mohamed Siyah Qalem's works, Jelve-y-Honar Journal, Alzahra University

- 2012: The impact of Hellenistic and Iranian artistic culture on Parthian rhytons' decorations, Bagh-e Nazar Journal
- 2012: A study of kings' crowns' design on Iranian coins, Fine Arts Journal, Tehran University
- 2012: Iranian clothing of Mehr goddess, An eastern symbol in western Manifestations and culture of Mitra, Fine Arts Journal, Tehran University
- 2012: Syncretism (cultural mix) in Achaemenid and Qajar's body drawing, Iranian Studies Journal, Kerman University
- 2012: Stylistics of Japanese Garden, Mah-e Honar Journal
- 2012: Introduction of Imam Reza's third Zryh in Fath-Ali Shah Qajar period, Honar Journal, Ministry of culture and Islamic Guidance
- 2011: A discussion of Ritual dance motifs on Iranian pottery, Naghsh Maye Journal, Azad University
- 2011: A comparative study of hunting's role in Ancient Iran and Mesopotamia's arts, Journal of Motaleate-e Tatbighi-e Honar, Isfahan
- 2011: Column, The symbol of power in Achaemenian Architecture, Negareh journal, Shahed University
- 2011: Reflection of legitimacy and authority on reliefs and Epigraphy Darius I's Tomb, published in Journal of Applied and Visual Arts, Tehran University of Art
- 2011: A study of textile motifs in early centuries of Islam (from 1st A.H century till the end of Saljuk period, Jelve-y Honar Journal, Alzahra University
- 2011: Seats in Mesopotamia civilization, Jelve-y-Honar Journal, Alzahra University
- 2011: Padeshahi Jameh Mosque of Shah-e JahanAbad-e Delhi, Persian Language and Literature Encyclopedia

- 2011, The Aesthetics of Paleolithic Tools, Jelveye Honor ,Alzahra university
- 2011: The women's notion and position in modern art with comments on Barbara Kruger's artworks and synthetic photography, Journal of Woman in Culture and Arts, University of Tehran
- 2011: The impacts of Sasanid woven on Soghdian mural paintings, Jelve-y-Honar Journal, Alzahra University
- 2011: A study of mythological symbols of the sun and Mitra (Mehr) in Iranian handwoven carpets, Goljaam Journal, Iranian carpet scientific association
- 2010: The Padeshahi Mosque Lahore, Persian Language and Literature Encyclopedia
- 2010: Review of figure and form of Iranian Rhyton, Fine Arts Journal, Tehran University
- 2010: Analysis on Fars Arab Jenny rugs, Goljaam Journal, Iranian carpet scientific association
- 2010: A comparative study of Zoroastrian Fire-Temples and Buddhist Stupa, Naghsh Maye Journal, Azad University
- 2010: Analysis of script communications in artistic expression, Fine Arts Journal, Tehran University
- 2010: The features of Achaemenid and Sasanid reliefs, Jelveye Honor, Faculty of Arts, Alzahra University
- 2010: The Cultural and Social position of woman in Elam's civilization, Women Studies Journal, Tehran University.
- 2009: Bakhtiari woven motifs, Goljaam Iranian Journal, Iranian carpet scientific association
- 2009: Creating myths with Ron on the prehistory Pottery of Iran, contemporary of Arts Museum magazine

- 2009: Persian Footwear in Mongol (Ilkhanid), Teimurid and Safavid periods, Semi Annual of Islamic Art Studies Magazine
- 2009: Domestic footwear of Iranian women, Women Studies Journal, Tehran University
- 2009: An introduction to the relation between Mythological heroes and contemporary arts, Journal of fine arts, Tehran University
- 2009: Ancient Iranian's reflection on eagle motifs and using it on artifacts, "Naghsh-Maye" journal, Azad University
- 2008: A Comparative study on women's clothing in the Parthian and Hellenistic period, Women Studies Journal, Tehran University.
- 2008: Woman motifs on Persian seals, Women studies Centre journal, University of Tehran
- 2008: A Comparative studies of Cow image in the mythology of Iran and India, Iranian studies, Kerman University
- 2008: A comparative study of calligraphy in Parthian period, Historical Research Journal, Literature department of Mashhad University
- 2007: Mythical Elements in "Assurik" Tree the Pahlavi poem: why is the goat announced as winner? journal of Fine Art ,Tehran University, N0.32
- 2007: Sheykh''Sanan''Repetitive and Novel Three periods and three modes of narration for a wise saying, Analytical Research Journal , Modarres, The faculty of Arts, Tarbiat Modares University, , Vol.2, No.1
- 2007: A look at some theories of the origin of Lorestan Bronzes, Journal of the faculty of letters and Humanities, University of Isfahan, No. 48
- 2006: The Analysis on Status of Iranian contemporary Art, Ketab –eMah, No.101, 102
- 2006: Face of the women in contemporary Miniature, Ketab –eMah No.101-102

- 2006: Manichean art and its influence on early Islamic paintings. Semi Annual of Islamic art Studies, Vol.3, No.5
- 2006: Elements involved in the formation and appearance of Motifs in Qashqai Gelims, Goljaam, Iranian Journal of Hand woven Carpet , No. 2
- 2006: A Resaerch About Brick-Ended plugs and its Motives in Seljuk and Ilkhanid Monuments, Journal of Fine Arts, University of Tehran, No.26
- 2006: The Evolutional trend of Kashan pottery techniques in the prehistoric era, Jelve-y-Honar, Alzahra University, No.23
- 2005: Ninhursag, The Maternal Goddess and the prince of mountains, Jelve-y-Honar, Alzahra University, No.23
- 2004: Black man: From Mythology to theatrical scene, Journal of Fine Art ,Tehran University, No.19
- 2003: Indian Toglaqian printed in the Islamic Encyclopedia Foundation
- 2001: Lahore great Mosque, printed in the Persian literature and language Encyclopedia
- 1994-1995: The Symbol of Most Essence Method of Human Companion with the world has been printed two in the periodical (Jelve-y Honor in two Vol) in Faculty of Arts, Alzahra University

B- Books:

- 2017: The study of Indian Classic Dances from the perspective of religious and symbolic, Alzahra University
- 2016: An introduction to Traditional Arts (Iran in Islamic Period), Alzahra University
- 2015: An introduction to Tradition and Modernism and its impacts on Handicrafts, Alzahra University,
- 2013: Co-existence of religion and art in Ancient Iran, Gostareh Publisher

- 2013: A comparative Study of the Motive and Symbol of Eagle on the Arts Masterpieces of the Ancient Persia, Greece, Romans and Egypt, Kalhor Publisher
- 2012: Persian Footwear, Abrokh Publisher, Semnan
- 2012: A Comparative Study of the Achemenid and Sasanid Reliefs in Iran, Alzahra University and Pashootan publisher
- 2011: International Painting, Negarestan-e Honar
- 2011, Persian Painting, Negarestan-e Honar
- 2010, The image and role of women in the Sassanid arts, Abrokh publisher, Semnan
- 2009, Composite Beasts in Ancient Iranian Arts, Alzahra University
- 2009, Translated: The Illustrated Book of Signs and Symbols, to Persian, Alzahra University & Kalhor, Tehran,
- 2006, An Introduction to the Ancient Persian and Indian Mythology and Symbols, Alzahra University & Kalhor, Tehran,
- 2005, History of Painting of Iran and World, Sanboleh, Mashhad,
- 2001, Poland, emphasizing on Muslim's condition, Islamic culture
- Organization,
- 2000, Iranians in Mughal Politics and society (1606- 1658), Gyan Publication House, New Delhi, Islamic Culture and Relations Organization

C- Lectures and Papers Presented at Conferences:

- 2017: Comparative Analysis of the Imitation of the Rubaiyat Attributed to Khayyam, International Seminar on Spreading Persian Language and Literature, Razi University, Kermanshah

- 2017: Teaching Painting to Kids Based on John Dewey's Theories on Aesthetics Experience, Malayer University
- 2017: The Great Mongolian Shahnama: A Manifestation of Power, Twelfth International Conference on the Arts in Society, 2017, Paris, France
- 2017: A Comparative Study of the Sociocultural Roles of "Helen" from Homer's Iliad and "Manijeh" from Ferdowsi's Shahnama, Fourth International Conference on Advances in Women's Studies, 2017, Toronto, Canada
- 2017: The Study of Women's Rights and Their Clothing in the Late Qajar Period, Fourth International Conference on Advances in Women's Studies 2017, Toronto, Canada
- 2017: Analytical Study of Personification of Characters in Azhidehak Story of Shahname Bases on Frye's Definition of Mimetic Modes, International Conference on New Approaches in Humanities in the 21st Century, Rasht
- 2017: An Analysis of Imagery of Azhidehak Story of Shahnameh Based on Frye's Theory of Communism of Convention, International Conference on New Approaches in Humanities in the 21st Century, Rasht
- 2016: Mythology of Human-Animal Images (Lion, Cow, Scorpion) In the Art of Ancient Iran and Mesopotamia by Conforming to Georges Dumezil's Ideas, Tenth Congress of Pioneers of Progress
- 2016: The Examination of Decorations of Religious Monuments in the Province of Semnan (Bayazid Bastami Mosque and Great Mosque of Semnan), Second Annual Conference of Architecture, Civil Management Researches
- 2016: The Review of Women's Clothing in Chehel Sotoun Graffiti, Seventh International Conference of Management and Economic

- 2016: The Examination of Altar Decorations of Forumad and Bastam Great Mosques in Semnan, International Conference of Civil, Architecture and Urbanization Scientists
- 2016: The Study of Animal Motifs in Jiroft Relics from the Perspective of Form and Meaning, Third International Conference on Science and Engineering
- 2016: Check the value of Art in the Far East on the Development of Abstract, Academic Fora, Malaysia
- 2016: Natural Elements in Iranian Mythology, Business, Economics, social Science & Humanities-BESSH-2016, Australia
- 2016: The Operation of Perspective and Composition in Eastern painting as a Democratic Art (Case Study: Behzad's miniature and Da Vinci's Painting in Renaissance Era), International conference on researches in science and Engineering, Istanbul
- 2016: The Conflict of Good and Evil and Its Manifestation in Ancient Iran Art Works with Emphasis on Petroglyphs of Achaemenid and Sassanid Periods, Academic Fora, Malaysia
- 2015: The Evolution of Social and Cultural Position of Women in Safavid and Qajar Period, International Conference on Architecture, Urbanization, Art and Environment
- 2015: The Relationship between Motifs of Real and Virtual Man, First International Conference on Innovation and Research in Arts and Humanities, Istanbul, Turkey
- 2015: A Comparative Study of the Teahouse Painter, Qollar Aghasi's Painting "Mosibate Karbala" on Canvas and Seyed Abolghasem Mani Kermanshahi's Tile Painting in Tekye Moavenolmol in Kermanshah, The first International Conference on Science and Engineering, Dubai, UAE

- 2015: Cultural and Social Reflection of Samanid Period on The Image of Women on Neyshabur's Potteries, National Conference of the Role of Khorasan in Blossoming of Islamic Art, Ferdows Institute of Higher Education
- 2012: Iran's musical objects and Composition: since pre-historic to Sassanid period, with Consideration of Archeological observations, International congress of Iranian studies, Turkey
- 2011: Mehregan: The Persian festival of Autumn, International congress of art in society, Berlin
- 2011: Herbal and Animal Symbols and Motifs in Potteries of Islamic Period in Iran
- 2009: Creating Myths with Ron on the Prehistory Pottery of Iran, Contemporary of Arts Museum Magazine
- 2009: Studying the Female Motifs on the Persian Seals: Pre-Elamite to the Sasanian Period in Central Eurasian Studies Society Tenth Annual Conference, Toronto, Canada
- 2009: The Features and Elements of Persian Gardens, Krakow, Poland
- 2009: Use of Blossfeldt Photographs in Carpet Design, Venice, Italy, 28-31 July
- 2009: Use of Blossfeldt Photographs in Gelim Design, Venice, Italy, 28-31 July
- 2009: The Reasons and Contexts of Iranian Artists and Craftsmen's Migration to India During the 16th and 17th Centuries, Arya International University, Yerevan, 10-12 July
- 2008: The Reasons of Scholars and Artists Migration to India in 17th century, Alzahra University

- 2008: Technological Context and Motives in Qashqai Gelims, Congress of National Identity, Art University of Isfahan
- 2008: The Iranian Impact on Mughal Culture During the 16th and 17th Centuries, Seventh Biennial Iranian Studies Conference, Toronto, Canada , July 31-August3
- 2008: The Cultural and Social Position of Women in the Second First Millennium B.C. in Iran, 10th international Interdisciplinary Congress on Women, Madrid, July
- 2008: Manichaeon Painting and its Effect on Manichaeonism,s Propagation. (Yerevan, 6-8 June, Arya International University).
- 2008: The Art of Sassanids and Its influence on the Paintings of the Middle East, Iran and the Caucasus: Unity and Diversity, (Yerevan, 6-8June, Arya International University)
- 2007: The different Stages of Art and Pottery Alternation of Kashan in Historical period, Sixth International Archeology Congress, Roma
- 2007: Iranian Artist and Scholars in Mughal Administration , Sixth International Iranology congress, Vienna, Austria
- 2006: The Method of Art Teaching and Its Share in Iranian Identification, Kashan University
- 2005: The Symbolic Images on Qashqai Gelim, Alzahra University
- 2004: The Rule of Symbols and Mythology in Consentient of Human and Civilizations, First International Seminar on the Role of Language in Dialogue of Civilizations, University of Isfahan
- 2004: Art and Efficiency, Alzahra University
- 2004: The Contexts and Reasons of Iranian Sufis, Darvishes and Qalandars Migration to India During the 17th Century, Third International Conference, Hierarchy and Power in the History of Civilizations, Moscow, Russia

- 2003: Iranians in Mughal Politics and Administration, Fifth International Iranology Congress, Ravenna, Italy
- 2003: The Impact of Indian Art in China After the Entrance of Buddhism, International Seminar on Cultural Interface of India With -South- East - and East India , National Museum Institute, New Delhi, India
- 2001: The Role and Position of Woman in Elam's Civilization, First International Conference of Women in History, Shiraz, Iran
- 2001: The impression of Religious Beliefs in Art and Civilization, Alzahra University
- 2001: The Impact of Religious Beliefs in the Art and Civilization of Mesopotamia, Kashan University
- 1998: Safavid-Mughal History, presented at Jawahar Lal Nehru University, New Delhi
- 1998: Safavid Governors and Migration of Noblemen to India, Jawaher lal Nehru University
- 1997: The reasons of Iranian migration to abroad during 17th century and after the Islamic Revolution, Conference of human studies of Iranian students, Chandigarh, India
- 1996: The Reasons of Elites Immigration After the Islamic Revolution, Jawaher lal Nehru University
- 1994: Archaeology Studies in Iran, Presented at World Archaeological Congress -3, New Delhi, December 4-11

D-Researches:

- 2015: Executive of research project; “A comparative study of Visual Aspects of Coins’ and Stamps’ Decorative Motifs in Qajar period”, Alzahra University
- 2014: Executive of research project; “A Comparative Study of Western and Islamic Arts, McMaster University, Canada
- 2014: Executive of research project; “Motifs and Symbols of Mehr Goddess and Mithraic Mysteries in Iran, and Its Manifestations in the West and Its Transmutation in Christianity, Alzahra University
- 2010: Executive of research project; “Study of Iranian and Mesopotamian Works of Arts in Royal Ontario Museum, Toronto, Canada (Sabbatical)
- 2010: Executive of research project; “Ancient musical instruments museum”, Cultural Heritage, Handcrafts and Tourism Organization, Qazvin
- 2008: Executive of research project; “The review of the Shape and Figure of Iranian Rhyton from the Forth Millennium B.C to the End of Sassanids period”, Alzahra university
- 2006: The Design of Islamic Early Century Textile, Alzahra University
- 2006: Executive of research project; The Designs and Motifs of Kashan’s Carpet, Ministry of Commerce
- 2004: Executive of research project; Qashqai Gelim Motifs, Carpet Agriculture Research Centre
- 2003: Executive of research project; “Evolutional Trend of Technique and Art of Pottery in Kashan”, Kashan University
- 2002: Executive of research project; “The Situation of Linen Cloths/Carpets of Hamedan Province Respecting of Design & Color”, Carpet Agriculture Research Centre
- 2002: Executive of research project; “The Role of Religious Beliefs in Ancient Iran’s art”, Alzahra University
- 2001: Cooperative of Research Project; “Tradition and Modernism in Handicrafts”, Alzahra University

Appreciation letters/ letters of commendation

- 2011: Best researcher of Art Faculties, Ministry of Science, Research and Technology
- 2000, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016: The Best researcher of art Faculty, Alzahra University
- 2001: The Best Professor of Architecture and Art Faculty, Kashan University
- 2000: Chosen as the P.H.D. thesis (Title: Iranians in Mughal India during the 17th century: “A study of their rule in Mughal Culture, Social and trade”) as the Cultural Annual Research in the International Section by deputy research office of the cultural and the guidance of Islamic Mystery
- 1994: Chosen as the thesis of M.A (Title: Symbol of Mesopotamian gods from 3rd Ur till new Assyrian and its relation to Elamite Symbols) in the Second Festival of the Cultural Heritage Organization of Iran

Supervisor of Thesis and Dissertations

- Supervisor and advisor of Ph.D. Thesis, 11 in the field of Mythology, Art of Iran, Semiotics, Archeology, History of Art, Art and Civilization of East, Islamic art, Alzahra University & Tehran University, 2005-2015
- Supervisor of M.A dissertation, 115 in the field of Mythology, Architecture, carpet, Archeology, History of Art, Alzahra University, Tehran University, Kashan University, Payam-e noor University, Azad University (Tehran & Yazd Branches), 1999-2015
- Supervisor of B.A dissertation, 125 in the field of Handicrafts, Architecture and Art of Iran and East Civilization, Alzahra University, Kashan University, Higher Education Center For Cultural Heritage & Azad University, 1992-2010

Referee and Evaluation of Books, Papers and Research Projects

- 2012: Evaluating Research work titled “Potteries with Torpedo motifs from Parthian and Sasanian period in Persian Gulf and their function in maritime trade, Farabi International Award
- 2012: Evaluating research work titled “Analysing people of Iranian Plateau’s metal art impacts and Achaemenid metal containers, Farabi International Award
- 2011: Evaluating research work titled “Newfound motifs in Halil River region, Farabi International Award
- 2010: Evaluating research work titled “Analysing the elements of Old Iranian baths’ architecture, Abhar Azad University
- 2010: Referee of the book titled “Urartu’s culture in north west of Iran”, Abhar Azad University
- 2010: Referee of the book titled “Evolutional Trend of tiling in Iranian Islamic Architecture, Kashan University
- 1993 till now: Evaluating more than 120 Papers, Persian and English Scientific and research Journals

Miscellaneous Activities:

- Participation in Political-Islamic thought and principles of the Islamic Revolution, 2012
- Participation in Principles of Islamic Education classes, 2012
- Prepared questions for Arts Master's degree test, 2009, 2010
- Participation in Research Methodology classes, 2006, 2012
- Active participation in Academic committee of Reviewing headings of Research arts field in the 2nd national congress of developing of teaching and planning curriculum, Tarbiat-Moallem University

- Participation in holding out the National Congress on Applied Researches in Islamic & Human Sciences, Institute For Humanities And Cultural Studies
- Establishing the poem and art research centre of Alzahra University, 2005
- Supervisor of Students in scientific vacation to overseas, Kashan University, 2003
- Establishing the wood workshop in Architecture and Art faculty of Kashan University, Kashan University, 2002
- Establishing the Gallery of Arts in Faculty of Architecture and Art in Kashan University, 2001
- Establishing the pottery workshop of Architecture and Art Faculty of Kashan University, 2000
- Cooperation in establishing art research faculty in Alzahra University, 1999
- Cooperation in establishing the pottery workshop in Alzahra University, 1993