

Jun 2017

Nikoo Shojanoori

Born 1965

Education:

Two years (college) degree in Nursing; Tehran University, 1988.

Bachelor degree in Handicrafts; AL Zahra University, 1993.

Master's degree in Artistic Research; Tehran University, 1997.

Employment history (Based on timeline):

Associate Professor, of the Art Faculty at the Alzahra University, since 2016.

Handicrafts faculty member since 2008.

Handicrafts group expert.

Supervisor in the department of education in the Arts College.

Art College's financial supervisor.

Handicrafts group supervisor.

Arts College's library supervisor.

Fields of Teaching:

1. Traditional Arts orientation.
2. Inlaying.
3. Islamic Art and Culture.
4. Volumizing (a branch of statuary).
5. Handicrafts Workshops Orientation.
6. Tapestry texture.

Some Research Activities:

Books:

- Wood and Persian Wooden Arts (Compilation), AL Zahra University, 2015.
- Wood and Wooden Arts of the World (Compilation and translation), Press, AL Zahra University.

Articles in Persian:

- Tree; design on rug, face upon heavens (tree designed prayer mats), 2005, Gol Jaam's Scientific-research magazine.
- Plinth, a beautiful protection upon the walls of the past, Sight of the Arts Promotional-Scientific magazine.
- Effective Factors in the expanse of the handicrafts business; selective study of Kurdistan's cotton summer shoes, 2016, third writer, Village Research and management's Research-Scientific Magazine.
- Deliberation of Tourism and Handicrafts Relations in Kurdistan Area, Semnan University's applied arts magazine, 2015.

Articles in English:

- The Background of Khatam (Inlay) Art, EUROPEAN ONLINE JOURNAL OF NATURAL AND SOCIAL SCIENCES, 2014.
- A research about the effect of traditional arts in environment on national identity protection (case study: Drawing room), EUROPEAN ONLINE JOURNAL OF NATURAL AND SOCIAL SCIENCES, 2015.
- Saljuk art and mystical symbols (case study: Metalwork), TURKISH ONLINE JOURNAL OF DESIGN ART AND COMMUNICATION, 2016.
- An Analysis of the Environmental Factors Influencing the Handicrafts, INTERNATIONAL JOURNAL OF REVIEW IN LIFE SCIENCES, 2015.