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EDUCATION:

- 1991 - 1994 Department of Art, Alzahra University, B.S., Graphic design
- 1995 - 1997 Department of Art, Tarbiat Modares University, M.A., Graphic design
- 1999 - 2002 Hongik university, Seoul, Ph.D., Art and Design.

TEACHING EXPERIENCE:

Workshop lessons: Illustration, Poster and Photo graphic, Graphic and New Art.

Theoretical courses: Human Nature in Design, Art criticism, Theoretical Foundations of Visual Arts, New Media, Art and Symbols, Art and Civilization of East, Women in Art.

BOOKS:

- **Meaning, Tradition, and Materiality in postmodern Iranian Art. Investigating the Visual As a Transformative Pedagogy in the Asia Region, Edited by Ian Macarthur, Rod Bamford, Fang Xu, And Barad Miller.** Common Grand, Research Network.2018.
- Nature in Ancient Art,** Morakab Sefid and Al-Zahra University publication, 2014.
- **From Calligraphy to typography,** Hirmand publication, 2009.

Short-term plans:

- Study of invitation letters (Rugeh) in Qajar period.
- Studding the changes of writing (letters) in posters
- Abstraction in tradition and modernism
- Signs of Art Revolution
- Symbols and symptoms of Sassanid
- Study of Folk Art

THE EXECUTIVE:

- Head of Artistic research Department in Art faculty, University of Al-Zahra, 2019.
- Editor in Chief of of **Jelve- Honar** Journal, 2017.
- Member of the Research Institute of Eastern art 2015-2017.
- Member of the editorial board of Rapouyeh Honar .2017.
- Editor in chief of “**Biquarterly Journal of Theoretical principles of Visual Arts**”, 2015.
- Dean of Art Department, University of Al-Zahra, January 2012 - June 2013.
- Educational and research assistant in Art faculty, University of Al-Zahra, 2008 – 2011.
- Head of Graphic Design Department in Art faculty, University of Al-Zahra, 2011.
- Member of the Board and founder of the Iranian Scientific Association of Visual Arts, 2001 – 2017.
- Policy Council and Arbitration on the first Theoretical Foundations of Visual Arts (last thirty years Iran) Conference, 2013.
- Member of the jury on eighth Ashura annual, The illustration, October 2014
- Member of the jury on the second Theoretical Foundations of Visual Arts (last thirty years Iran) Conference, 2014.
- Member of the jury on the third Theoretical Foundations of Visual Arts (last thirty years Iran) Conference, 2015.
- Policy Council and Arbitration on the fourth Theoretical Foundations of Visual Arts (last thirty years Iran) Conference, 2016.
- Scientific secretary of the Conference” The **first Iranian contemporary character**”, January 2017.

- Member of the Scientific Committee of the International Conference of Social Studies cultural and religious studies, 2017.
- Member of the jury on Emam Reza Festival, The Graphic, 2017.
- Member of the Scientific Committee of the Islamic Art Conference, Institute for Islamic Art, 2017.
- Scientific secretary of the conference of Iranian Spring, 2007.
- Head of Graphic Design in Art Department, University of Al-Zahra, 2002 – 2006.

ARTICLES:

- **The Phenomenology of place in the New Topographic Photography.** Kimiya-ye - Honar , Autumn 2019 .
- **The realm of Imagination in the Illustration of children’s Book for the Age Group of 4- to 9 years Based on the theory of Samuel Taylor Coleridge.** Bagh-e-Nazar No 90, Fall 2020.
- **An analysis of critical theory in postmodern art socio-political discourse .Honar –hay-ziba Honar- hay-Tajasami,**Volume 25, Issue 1, spring 2020.
- **Body Language and its Role in Advertisements (Case Study: Iranian Celebrities in Advertisements).** Glory of Art (Jelve-y-Honar), Volume & Issue: Volume 11, Issue 4 - Serial Number 25, winter 2020.
- **Explanation of the Visual arts teacher Competencies Based on Multicultural Education.** Arts Visual of Principles Theoretical of Journal Scholarly, Biquarterly , Winter – Fall , 2020.
- **Critical Analysis of Predominant Orientations in Contemporary Iranian Art Market towards Cultural Identity.**Bageh-e -Nazar , Volume 16, Issue 70, April 2019.
- **Stereotype from manuscript to lithography in Qajar period.** Honar –hay-ziba Honar-hay-Tajasami, Volume 24, Issue 2, spring 2019.
- **Redefinition of the Body in Feminist Art (1960s and 1970s).** Bageh-e -Nazar , Volume 14, Issue 55, January 2018.
- **The effect of culture on aesthetics of handicrafts.** Journal of Historical Researches, No- 20.winter2018.
- **Iconography of Prophet Muhammad (PBUH) in the Tile works of the Houses in Shiraz .**Negareh .No 41, spring 2017.

- **The Relation between Character Development in Typeface Design with Typical & Aesthetic Characteristics**, Arts Visual of Principles Theoretical of Journal Scholarly, Biquarterly , Winter – Fall 2017.
- **A Power discursive Inquiry into The Iranian Art and Architecture**
- (Sassanid and The Islam Conquest Era), Journal of Urban and Rural Management, No- 45, winter 2017.
- **A review on seventh labor portrait in three Shahnameh: Ilkhanate, Baysonqor, Tahamasbi**, International Journal of Humanities and Cultural Studies, Volume 3 Issue 2, September 2016.
- **Palm: the tree of life in myths and monotheistic religions**, International Journal of Humanities and Cultural Studies, June 2016
- **Investigating the Differences of Abd al-Samad Shirazi’s Paintings in the Courts of Shah Tahmasp I and the Indian Gurkanis**, Journal of Subcontinent Researches, No- 26, spring 2016.
- **Propaganda in the Saqqakhaneh School of Art based on Piere Bourdieu's Sociological Theory**, Journal of Kimiya-ye-Honar, No- 19, summer 2016.
- **The relation between character Development in Typeface Design with Typical & Aesthetic Characteristics**, Journal of Iranian Scientific Association of visual Art, No- 2, winter 2016.
- **A Symbolic Overview and Analysis of Islamic Calligraphy (Figured Lines) in Animal Motifs**, Journal of Institute Islamic Art Studies, No- 21, autumn & winter 2014-2015.
- **Metaphor and Allegory in Graphic Imaging**. Indian Journal of fundamental and applied life Sciences, Volume- 5No.s1, January. March 2015.
- **Comparative Study of Innovation in Philosophy and Creativity in Modern**. Volume- 5No.s1. January. March 2015
- **Study on The Status Of Urban Advertisement In Form Of Graphic Supemannerism In Urban Graphics**. International Journal Of Review in life sciences,(IJRLS). Volume- 5.issue-4 ,April 2015.
- **Motifs and Images Related to the Evil Eye in Iranian Woven**, Journal of Negare, No- 31, winter 2015.

- **An Evaluation of the Thematic Relationship between Imam Ali (PBUH) and Calligraphy** in Islamic Art Manuscript Number: IJRLS/7/559. Volume-5.issue-6. June 2015.
- **The Influence of Music Genre on the Related Graphic Design**, Journal of Jelve-y Honar, Volume 6, Issue 2, summer 2015.
- **The Interactional role of Art, Commerce and Effective fundamentals in Standpoint of Semiology**, Journal of Bagh-e Nazar No- 31, winter 2015.
- **Investigating tiles with Qajar women motifs in houses of Shiraz**, Journal of Woman in Culture & Art, No- 4, and winter 2014.
- **Sangabs (Lavers) of Isfahan, the Sacred Shia Art**, Bagh-e Nazar No- 27, winter 2014.
- **The role of religion and religious symbols in contemporary Iranian graphic visual . signs**, Journal of NATIONAL STUDIES, No- 49, spring 2012.
- **Rug keeper of antelope of antiquity**, Journal of Negare, No- 21, spring 2012 .
- **Metaphor image, a manifestation of creativity in commercial advertising**, Journal of Visual and Applied Arts, No- 10, winter 2012.
- **Visual feature of newspaper Qajar period in a transition from lithograph to print leaden**, Journal of GANJINE-YE ASNAD, No- 78, summer 2010 .
- **Investigation into the Evolution of Goat Motifs in Ancient Persia**, The International Journal of Arts in society, 2010, No5.
- **Tradition and identity of painting and sculpture in South Korea**, Journal of Jelve- Honar, No- 23, 2004.
- **Study of invitation painting in Qajar period**, Journal of Jelve- Honar, No- 24, 2005.
- **Study of historical document of the Qajar period**, Journal of GANJINE-YE ASNAD, No- 59, 2006
- **Studding the changes of writing (letters) in posters**, Journal of Fine Arts, No- 26, summer 2006.
- **The story of Islamic Art**, Wolgan misole , The Journal of art, No- 12, December 2001. South Korea.
- **The effect of Iranian traditional painting on children's books illustration**, Journal of Jelve- Honar, 1996.

LECTURES AND CONFERENCE:

- Article and Lecture in the first Conference on Iran and East Asia: **South Korea's traditional culture and identity in contemporary art**, November 2003.
- Article and Lecture in the Conference on Sport and Art: **Artistic creativity and sporting events**, December 2003.
- Article in the International Conference on Prophetic Art: **Calligraphy, Prophetic pure art**, Isfahan. January 2007.
- Lecture "**Calligraphy and Contemporary typography**", Department of Culture and Islamic Guidance, Karaj, 2007
- Article and Lecture in the Conference on Iranian Spring: **Semiotics of revolution in poetry and painting art**, May 2007.
- Article and Lecture in the Conference on Cultural Iran, Past, present and future: **Globalization and visual culture, Center for Addiction Studies**, January 2009
- Article in The International Congress of Imam's descendant: **Study of motif boxes of Sari Imam's descendant According to Shia believes**, September 2013.
- Article and Lecture in the Conference on Symbols in the Art History of Art and Culture: **The animal symbols of immortality and rebirth in ancient communities**, Mimar Sinan Art University & Dakam – Turkey, December 2013.
- Article in The Seminar of pathological conditions historiography of art in Iran: **Pathology of Iranian art history and art education**, Iranian Academy of the Arts, December 2013.
- Abstract in The Seminar of pathological conditions historiography of art in Iran: **Criticism and study of historiography of Iranian Art by Arthur Upham Pope**, Iranian Academy of the Arts, December 2013.
- Article in The Conference on Theoretical Foundations of Visual Arts (last thirty years Iran): **Color semiology in poetry and painting of revolution**, Iranian Scientific Association of Visual Arts & Art University & Al-Zahra University, March 2014.

- Abstract in The Conference on Theoretical Foundations of Visual Arts (last thirty years Iran): **Production of meaning in the discourse of art** (last thirty years Iran), Iranian Scientific Association of Visual Arts & Art University & Al-Zahra University, and March 2014.
- Article in The Conference on Theoretical Foundations of Visual Arts (last thirty years Iran): **Place of multimedia arts in exhibitions and academic education**, Iranian Scientific Association of Visual Arts & Art University & Al-Zahra University, March 2014.
- Lecture in Pars University: **developments in contemporary Typography from the perspective of Islamic art**, December 2014
- Article in The Third Conference on Theoretical Foundations of Visual Arts: **post - modern social components in the contemporary Graphic of Iran**, Iranian Scientific Association of Visual Arts & Art University & Al-Zahra University, March 2014
- Teaching Essay Writing, Al-Zahra University, May 2015
- Article in The Conference on Art of East: **human and immortality of thought and art in China with a view to Taoism**, Iranian Academy of the Arts, December 2015
- Article in The International Conference on Research in Science and Technology: **Influence of religion on symbolic birds in Islamic calligraphy**, Kuala Lumpur, Malaysia, 2015
- Abstract in the International Conference on Oriental Studies, Persian Literature and History: **Women Manifestations in Sassanid Coins**, Yerevan State University, Armenia, May 2016.
- Article in the Second International Conference on Socio-Cultural Studies and Religious Research: **Woman in Shahnama and her Rights in Sassanid Empire** (the Study of Pottery Remaining from the Islamic Version of the Story Bahram and Azade), Rasht, Iran, July 2017.
- Participate in Panel of Conference on media literacy and social responsibility, December 2016.
- Lecture, **Nature in the Art**, Islamic Azad University Kerman Branch, December 2016.
- Article in The Forth Conference on Theoretical Foundations of Visual Arts: **Historiography of Iranian Ancient art**, March 2017.

- Article in The Forth Conference on Theoretical Foundations of Visual Arts: **On Traditionalism in Historiography of Islamic Art** (A study of Henry Stierlin and Papadopoulos' Work) , Tehran, March 2017.
- Article in The Sixth Conference on Engineering and art: Innovational conference on Engineering and Art / Held at Dalarna University, Falun Sweden, June 2016.