

Personal Profile:

✓ **Maryam Mounesi Sorkheh (Ph.D.)**

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Education:

- PhD in Research of Art, Tehran University, Tehran, Iran.
- MSc in Research of Art, Science and culture University, Tehran, Iran.
- BSc in Research of Art, Science and culture University, Tehran, Iran.

Scientific degrees:

- Achieve award in 1th clothing gathering of activities, Ghaem-shahr, Mazandaran, Iran, 2015.
- Achieve award in 4th Fajr international festival of fashion and clothing, Tehran, Iran, 2015.
- Achieve award in Top Graduates, science and culture University, Tehran, Iran, 2015.
- Achieve award in Top Research, Tehran University, Tehran, Iran, 2014.
- Achieve award in Top costume designer, Ministry of culture and Islamic Guidance, Tehran, Iran, 2014.
- Achieve award in applied science competitions, Shariaty University, Tehran, Iran, 2012.
- Top Researcher award, Shariaty University, Tehran, Iran, 2012.
- Top teacher award, Shariaty University, Tehran, Iran, 2010.
- The first place in the field of Research of Arts, scientific and culture university, Tehran, Iran, 2008.
- Second place in the field of costume design, scientific and culture university, Tehran, Iran, 2004.

Teaching experiences:

- Under graduate course of Textile and Costume design, Faculty of Art, Alzahra University, Tehran, Iran.
- MA course of Textile and Costume design, Faculty of Art, Alzahra University, Tehran, Iran.
- Under graduate course of Textile and Costume design, Faculty of Art, Shariaty University, Tehran, Iran.
- MA course of Textile and Costume design, Faculty of Art, Science and Culture University, Tehran, Iran.

- MA course of Textile and Costume design, Faculty of Art, Ghaem-shahr University, Mazandaran, Iran.
- MA course of Textile and Costume design, Faculty of Art, Yazd University, Yazd, Iran.

Scientific Articles:

- Figurative motives in Safavid period, National Symposium on Iranian Art, Gilan university, 2019.
- A comparative study on the wall painting of Mahdi gholi khan bath in Mashhad and three Qalamkari fabrics in Qajar period, National Symposium on Iranian Art, Gilan university, 2019.
- Valuable dimensions in fashion with a sustainable approach, the first conference in design and production of textiles in clothing with sustainable approach, Alzahra university, Tehran, Iran, 2019.
- A comparative study of futsal women's sportswear with international standards, the first conference in design and production of textiles in clothing with sustainable approach, Alzahra university, Tehran, Iran, 2019.
- Aspects of Cultural Identity in Decorate Clothing Changes in Qajar Era, Clothing and textiles research journal (ISSN: 0887-302X), volume 37, Issues 2, 2019.
- Characteristic of motives in qalamkari fabrics in Qajar period, National conference on Iranian art, 2019.
- Satisfaction and compliance with the coverage standards of nurses and patients in Mom and baby Hospital in Shiraz, Jelve Honar journal, Alzahra university, 2018.
- Qualitative and intuitive analysis of two values in Qajar era, jelve Honar, Alzahra university, 2019.
- Religious Manifestations in Qajar Lac Arts with emphasis on Shiite concepts, Sofalineh Journal, 2014, Islamic republic of Iran.
- Pen writing in Qajar era, Honar Pazhooh Journal, 2014, Islamic republic of Iran.
- The study of clothing valuable aspects of Islamic thought, Ministry of culture and Islamic Guidance Journal, 2013, Islamic republic of Iran.
- Dress in religious, Honar Pazhooh Journal, 2013, Islamic republic of Iran.
- The study of characteristic of Islamic costumes, Honar Pazhooh Journal, 2013, Islamic republic of Iran.
- Reading of Iranian clothing system with post-structure (Approach of Barthes), Pazhuhesh-e- Honar Journal, 2012, Islamic republic of Iran.
- The study of Figures wears Shahnameh, Karafan Journal, 2012, Islamic republic of Iran.
- Costume type and color symbolism in Islamic Mysticism, Honarhaye Ziba Journal, 2011, Islamic republic of Iran.
- The symbols in costumes, Iran-shenasi Journal, 2011, Islamic republic of Iran.
- Costume design range, Sanat-e-Pooshak Journal, 2010, Islamic republic of Iran.
- The study of Symbols of Qajar clothes, Kook Journal, 2010, Islamic republic of Iran.

- Barthes, fashion theorist, kook Journal, 2010, Islamic republic of Iran.
- The study of Theimori women costumes, Sanat-e-Pooshak Journal, 2008, Islamic republic of Iran.

Books:

- “Qajar costumes in Iran”, Alzahra press, 2017.
- “visual literacy in clothing, Aban Press, 2018.
- “Figurative motives in Iranian textiles”, Aban press, 2019.

Specialized exhibitions:

- Attended the exhibition of costume (manto), Semnan, Iran, 2016.
- Holding exhibition of Iranian women costume (texture art), Alzahra University, Tehran, Iran, 2015.
- Holding exhibition of Iranian women costume (manto), Alzahra University, Tehran, Iran, 2015.
- Holding exhibition of kid’s clothes, Alzahra University, Tehran, Iran, 2014.
- Attended the second exhibition of costume designer, my land women, Tehran, Iran, 2007.
- Attended the first international biennale exhibition of costume designer, Tehran, Iran, 2007.
- Attended the first exhibition of costume designer, my land women, Tehran, Iran, 2006.
- Attended the first international exhibition of costume designer, Tabriz, Iran, 2005.
- Attended the first exhibition of Panta costume designer, Tehran, Iran, 2004.
- Attended the first international exhibition of costume designer, Tehran, Iran, 2003.

Executive positions:

- Judgment in the first national festival student clothing, Tehran, Iran, 2015.
- Judgment in the first clothing gathering of activities, Ghaem-shahr, Mazandaran, Iran, 2015.
- Judgment in the first festival of fashion and clothing (Tasnim), Tehran, Iran, 2014.
- Judgment in the spread of Iranian Islamic clothing, Tehran, Iran, 2014.
- Judgment in the second international festival of fashion and clothing, Tehran, Iran, 2013.

Memberships:

- Member of Iranian clothes and fabric association, Tehran, Iran.